ARBOR LAVICA

DAVIDE PALARDI



ART NATURE POETRY

I'm Davide Palardi, designer and creator of unique furniture pieces. I transform and work with different materials to bring to life creations that tell a story, blending art, craftsmanship, and poetry. Each of my pieces is born from an idea, developed through design, and shaped by my artisanal work, becoming an element that brings emotion and furnishing spaces around the world.

My work is a journey through art, nature, and poetry, where my hands become the means to give voice to the beauty and personality of those who choose my creations. Each piece is unique and deeply connected to a sense of poetry and storytelling. Every detail is designed to enhance the material and transform it into emotion. These are not simply furnishings, but sculptural works capable of telling stories, evoking memories, and leaving a lasting impression.

ARBOR LAVICA

EVERY SHAPE HOLDS THE ENCOUNTER BETWEEN NATURE, TIME, AND THE DEPTH OF OUR SOUL.

This collection is a tribute to the beauty of natural materials and the light that brings them to life. Each piece represents a meeting between tradition and innovation a dialogue between wood, stone, sand, and light that tells stories of simplicity and elegance. In a constantly changing world, every creation invites you to pause, rediscover the value of the essential, reconnect with the past, and live the present with awareness. A sensory journey that celebrates authentic beauty and the deep bond between human and nature.

Although this is a repeatable, made-to-measure collection, each piece will always be unique and unrepeatable: the shape of the selected tree trunks, the grain of the wood, and the patterns formed by the sand inside the glass make every creation different each with its own identity and its own story to tell.


BOSCH

COLUMNA

Columna celebrates authentic and balanced connection. Oak, rooted in the earth, speaks of strength and bond with nature, while the central lava stone acts as a unifying core a thread of connection. The glass, traversed by black sand, reflects light and time, creating a space that welcomes thoughts and words. An invitation to sharing, where every element - **wood, stone, sand, and light** - reminds us that what truly binds us is the earth that embraces us.



LAVIC STONE

OAK WOOD

GLASS





‘Nta la terra c’è la forza, ‘nta Lu lignu la memoria, ‘nta la petra la luntananza, ma ce la luci Ca ni iunci comu na manu stisa intra li cori.

In the earth, there is strength; in the wood, memory; in the stone, distance, but it is light that unites us, like an open hand reaching between hearts.







ARCA VINARIA

Arca Vinaria is a retreat from frenzy, an invitation to genuine pause.

Crafted from raw solid oak, it celebrates the beauty of natural imperfection and the marks left by time on what is real.
The top hosts a humidor for cigars, while a small stone tray beside it holds spirits, glasses, and a poem engraved in Sicilian dialect, a living memory of gestures and traditions. Each element is carefully chosen to evoke a slow, convivial ritual rooted in the land and culture.
The inner shelves hold only the essentials: a few carefully selected objects, for intimate and meaningful gatherings without haste.

A piece that does not merely contain it welcomes. It does not just decorate, it tells a story. Arca Vinaria doesn't furnish a space: it transforms it into a moment to live.



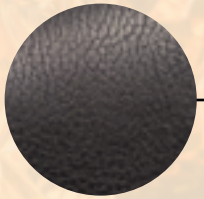



LAVIC STONE
OAK WOOD



Russu e caudu è u sa chiantu
ma quannu si chieta
lassa ‘nciumi di niura terra
ca ni fa cchiu’ prizziusa di na perla

Red and warm is its cry,
but when it calms, it leaves a river of black earth that makes it more precious than a pearl.







TRADITUM

In a world that often forgets what truly matters, this low table invites us to slow down. Wood and stone, joined by an ancient joint technique, tell the story of life and roots meeting. Its legs, inspired by traditional Sicilian tripods, recall simplicity and ingenuity.

An intimate place to pause, share, and reconnect, because sometimes, it takes very little to truly feel at home.



Lu lignu è vita, la petra è memoria.
Nsemi cuntunu li nostri jurnati.

Wood is life, stone is memory.
Together, they tell the story of our days.



OAK WOOD

LEATHER

LAVIC STONE

WROUGHT IRON



TRISPITE

An ancient foot, hand-forged in wrought iron and adorned with copper, supports the meeting of two worlds: raw, living, imperfect wood, and smooth, silent marble or glass. It is a gesture of balance between roots and vision, between memory and transformation.

Trispite is a fragment of Sicily: a land that stands on the past to leap into the new, without ever losing its soul.
A tribute to the Sicily that endures, transforms, and creates beauty.






OLIVE WOOD
TEMPERED GLASS
WROUGHT IRON

CARRARA MARBLE





Na Sicilia nasciu
Ppi' sustiniri u sonnu di ranni e picciriddi,
Ppi' mangiari e ciciuliari, accussì misiru ma essinziali.

I was born in Sicily to cradle the sleep of young and old,
to host meals and conversations — humble, yet essential.



MALPASSO

A tribute to the ancient memory of Belpasso, once called Malpasso, a harsh and feared land, wedged between two hills from which ambushes were laid upon passing travelers. A place marked by famine and danger, now reborn in beauty, art, and peace, at the foot of Mount Etna, scented with broom blossoms.

The piece evokes that dark passage and its transformation: two raw, irregular olive wood planks recall the wild hills; at the center, a slab of white Carrara marble or glossy black glass symbolizes the path, now a road of light.

Malpasso is a sculpted tale: it reminds us that even what is born in darkness can bloom, and that every wound of the earth like those of the soul can be transformed into beauty.




OLIVE WOOD
TEMPERED GLASS

Sutta Lu vulcanu si chiantunu l'alivi
unni la terra si ungia ccu la lava
unni si cunta ca na mala stidda di gloria s'innacchiana.

Beneath the volcano, olive trees are cultivated,
where earth blends with lava,
where it is said that the misfortune of that land transforms into glory.

CARRARA MARBLE



ESISTENZA

Two ancient olive wood planks run parallel, never touching. The distance between them is thin but essential: it is the space of memory, the unspoken, the possible. The legs, hand-carved from solid wood, stand opposed to show that every truth has a counterpart; within them, leather details and two perforated metal paintings depict a rising sun and a calming sea symbols of newfound peace when one chooses to change perspective.

Existence is a work about contemporary man: about his search for meaning, his need for control, and the beauty that lies not in perfection, but in living matter.

Sometimes, to find the light, all it takes is to shift by a few centimeters.





Taliari la vita di tutti i lati,
saggiu ti fa addivintari,
la tempesta si placa e u cori ti fa rassirinari.

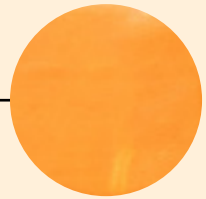
Looking at life from every side makes you wise,
the storm within you calms, and your heart finds peace.



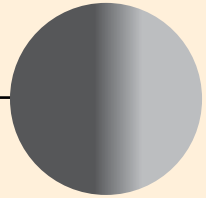
OLIVE WOOD



LEATHER



STEAL



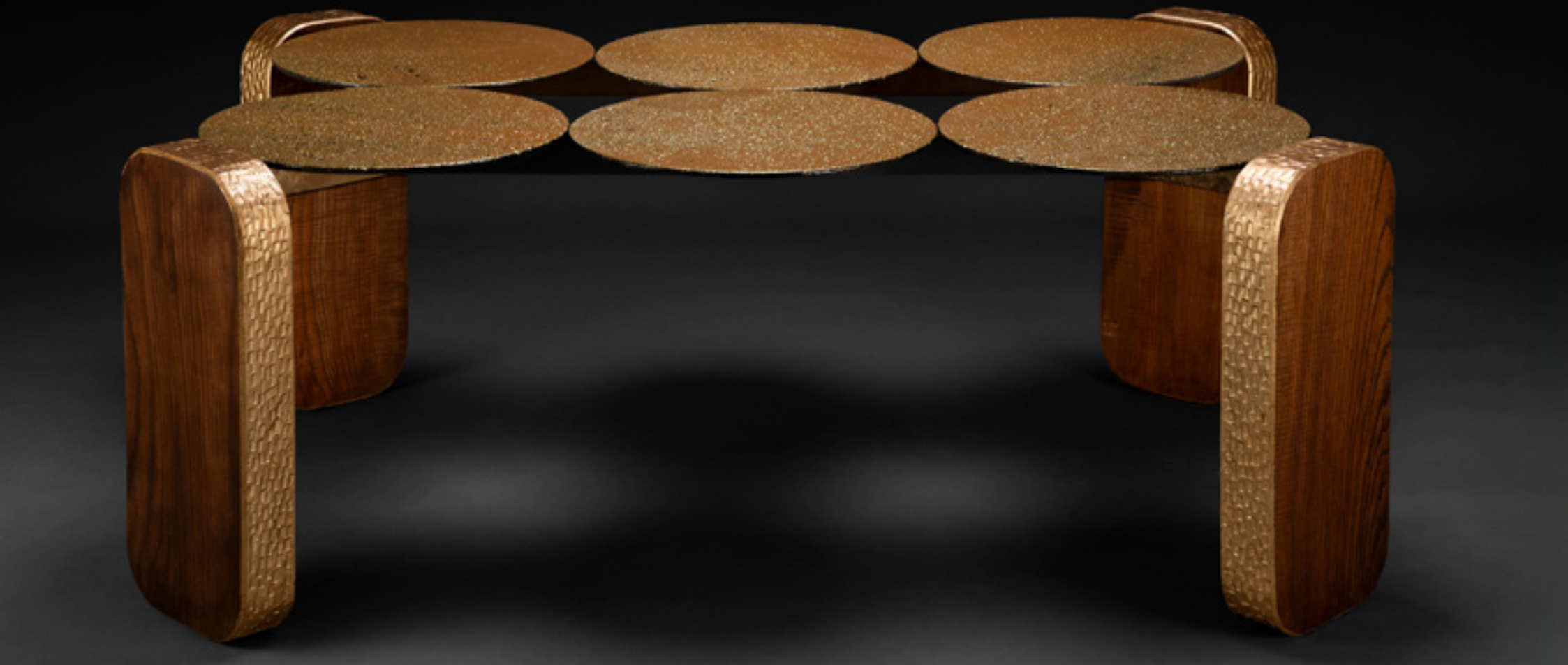


OROMARE

Oromare is a sculptural table, a tribute to the golden light of my land.
Four hand-carved solid wood legs, with essential shapes and gentle curves, represent the living strength of roots: solid, tactile, golden-edged like sun-kissed earth. At the center, six discs of lava stone glazed in gold seem to float in space: they are inner suns, symbols of warmth, creativity, and the light that shapes our Mediterranean identity.

Every element is handmade: the gold leaf caressing the undulating carved edges recalls the sea reflecting the sun, eternal movement and beauty. This piece is not just a table it is a domestic altar to light, a work of art that blends nature, myth, and culture.

It is dedicated to my island, land of poets, philosophers, and artisans, where the sun is not just a physical phenomenon, but an eternal source of inspiration.



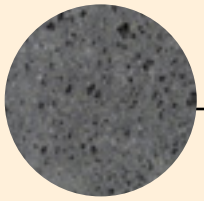




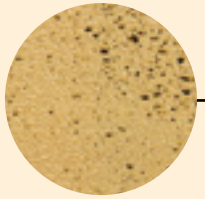
Mentri lu Signuri ca terra ‘mpastava
‘npezzu intra lu mari ci ni casco’ e Sicilia la chiamò.
Li sa costi li vasa lu mari e lu suli d’oru li fa addivintari.

While the Lord was molding the earth, a piece fell into the sea and He called it Sicily;
its coasts are kissed by the sea, and the golden sun makes them shine.

LAVA STONE



24K GOLD LEAF



WALNUT WOOD







NESSENTE

Nessente, a mirror console/room divider inspired by Pirandello (One, No One and One Hundred Thousand).
Nessente is a reflective space, an object that invites you to slow down and recognize yourself.

Composed of three vertical rough wood planks, with visible bark and natural imperfections, it embodies the fragility and authenticity of the human being. On each plank is placed a mirror with an antique gold finish: three reflections, three masks, three identities overlapping and shifting.

A slab of lava stone glazed in gold runs through the three elements like a river of life flowing, symbolizing time that unites and transforms. **With a solid yet open structure, the mirror also serves as a room divider, creating an intimate, protected space where the image does not judge but welcomes.**



ASH WOOD

24K GOLD LEAF

LAVA STONE

MIRROR



Ni sta cursa ca oggi ha fari ppi appariri,
ha capiri ca t'affirmari si ti voi ascutari.
Femmiti! Taliati d'intra e di fora,
sulu accussì ti poi savvari.

In this race we must run today just to appear,
you need to understand that you must
stop to listen to yourself.
Stop! Look inside and out,
only then can you save yourself.



UNIQUE PIECE

TERRA FLAMEA

From the scorched roots of orange trees, a new form of beauty is born.

This console regenerates what fire once destroyed, turning scarred, surviving wood into material poetry. Every grain tells an interrupted story, every knot reveals a strength that endured.

This is more than furniture, it's a symbol: **life that returns, ashes that become light, elegance that arises from rebirth.**






ORANGE WOOD
CORTEN STEEL



Di l’aranciu nenti si etta
mancu quannu mori.
I sa ossa u mastru i travagghia
ppi farini cosi di tutti l’usi,
ca no tempu dinentunu priziusi.

Nothing of the orange is wasted,
not even when it dies.
Its bones the craftsman works,
to make things for all uses,
which over time become precious.





UNIQUE PIECE

SOLIVANTE

A table that holds the echo of an ancient story.
Crafted from the last available specimens of Californian sequoia, it becomes a living memory of a heritage that can no longer be replicated. Its bold and powerful lines recall the grandeur of the tree it came from, while the swivel legs introduce lightness and movement.

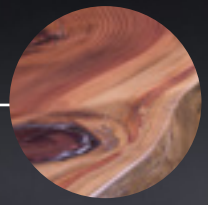
A creation that bridges past and present, matter and gesture, turning wood into a deep and silent narrative.



Assai fusti vantata, a ta forza è vuntuata.
A ta vita rialasti, all'omu prutiggisti.
Ora ca sta terra stai lassannu, ti tegnu stritta
e ccu me i ta spogghi ppi' sempri vaiu puttannu.

You have been highly praised, and your strength is well known. You gave your life and protected mankind. Now that you are leaving this earth, I hold you close, and your remains will stay with me forever.

SEQUOIA WOOD









The structure is completed by swiveling feet made of steam-bent sequoia wood, designed to enhance its dynamism without compromising elegance.



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